

How To Read and Debate My Interventions (2004)

By Roberto Unger

I. On Althusser

Just begin the process of debate with a 'problematic' and confine to it my points 'Marxism-Leninism, new ways of working and in fact a concrete analysis of a concrete situation and a political economic approach I call capitalist creativity against public sector failures, and finally this as the 1990s according to Sirohi, I am in the 2000s, and I argue it is correct, but I add that it should update to World Bank arguments which want a more European and American synthesis because of EU politics against the simple idea of Keynes dominant in Europe.'

II. On Cuba

Cuba has to achieve its historical patterns again, and has declared a Public sector crisis.

My problematic is shifted here to 'the same, new ways of working, World Bank advice to Indian Communism, and with that a model of in fact Hotel Nacional based general culture and mass protest from the peasants which Fidel argues requires a praxis approach he calls CPC or Partido Cuba which then has to become the process of also architectural changes, and fine agrarian deals with Indian Communism which will win.'

III. Public Sector Models from Althusser in PCF

In fact PCF is combined in France - it works on public empresario culture mixed with financial capitalism which then Althusser argues is De Gaulle's correct line against May 68 and PCF is correct to argue we need a more dialectical line of PCF type, against Badiou and Ranciere who have already shifted to mass spontaneity and even student politics and sexual affairs mixed with psychoanalysis and in fact cinema and creative arts as the general demonstration form of politics which will influence the state.